**Understanding The Outsiders Through Music**

1. **60’s Music**

Write an explanation about the following songs using the attached analysis sheet.

1.“Heartbreak Hotel”: Also discuss how this song relates to the theme of forbidden love in The Outsiders, specifically concerning Cherry and Ponyboy. Discuss why the Greasers might relate to Elvis Presley.

 2.“You’ve Got to Hide Your Love Away”: Discuss this song using the modified Rock Window. Discuss how this song might relate to the theme of forbidden love in The Outsiders, specifically concerning Cherry and Ponyboy. Discuss why the Socs might relate to The Beatles.

 3.“I’m So Lonesome, I Could Cry”: Discuss this song using the modified Rock Window. Discuss how this song might relate to the theme of social ostracism in The Outsiders, specifically concerning the Greasers. Discuss why the Greasers might relate to Hank Williams, Sr.

 4.“Two of Us”: Discuss this song using the modified Rock Window. Discuss how this song might relate to the theme of friendship in The Outsiders, specifically concerning Ponyboy and Johnny.

 5.“A Hard Rain’s A-Gonna Fall”: Discuss this song using the modified Rock Window. Discuss this song in relation to The Outsiders. Would the Socs or the Greasers relate to this song?

 6.“My Generation”: Discuss this song using the modified Rock Window. Discuss this song in relation to The Outsiders. Would the Socs or the Greasers relate to this song?

1. **Modern Music**

**Group Assignment**

Select three contemporary songs.

1. One song must relate to the theme of forbidden love
2. Second song must relate to the theme of social ostracism
3. The third song must relate to the theme of friendship.

Your group will have two class periods to work on this assignment. On the third day, your group will present your choices.

**SONG ANALYSIS WORKSHEET**

I. MUSIC

a. Ensemble: What instruments are present?

b. Rhythmic Emphasis: What is the dominant beat? What instrument or instruments carry this beat?

c. Vocal Style: What words would you use to describe the vocal delivery?

d. Instrumental Solo: Is there an instrumental solo? If so, what instrument?

II. LYRICS

a. What are the song’s major themes? Does it tell a story?

b. Is there an explicit or underlying political or cultural message?

 III. ARTIST’S HISTORY

What are the important elements of the artist’s personal history and career that enhance your understanding of the music?

1. SOCIETAL CONTEXT

How did the surrounding political and cultural climates influence the artists and their work?

1. STANCE

Which elements of the artist’s live performances and public actions or behavior provide us with a clearer understanding of the music itself?